




Faculty Details Proforma



Title	ASSISTANT PROFESSOR	First Name	APOORVA	Last Name		Photograph
Designation	ASSISTANT PROFESSOR, DEPARTMENT OF ENGLISH, SHAHEED BHAGAT SINGH COLLEGE, UNIVERSITY OF DELHI.					
Address	B-164 MIG FLATS, EAST OF LONI ROAD, SHAHDARA, DELHI-93					
Date of Birth	03/01/1999					
Phone No Office	-					
Mobile	-					
Email	apoorva@sbs.du.ac.in					
Web-Page	-					
Educational Qualifications						
Degree	Institution				Year	
PhD	Department of English, University of Delhi				2023-Present	
M.A. English	Faculty of Arts, North Campus, University of Delhi				2022	
B.A. (Hons.) English	North campus, University of Delhi				2020	
Career Profile						
Shaheed Bhagat Singh College, University of Delhi, Assistant Professor, Department of English, University of Delhi.						
Areas of Interest / Specialization						
Indian Classical Literature, Nineteenth Century European Drama, Twentieth Century Literature, Literary Theory, Disability Studies in Literature and Performing Arts, Human Rights Literature, Medical Humanities, Digital Humanities, Public health, Memory Studies, Ecocriticism and Gender Jurisprudence.						
Papers Taught						
Indian Classical Literature, Nineteenth Century European Drama, Twentieth Century Literature, Literature and Human Rights, etc.						
Research Guidance						

PhD scholars							
Under Supervision		Submitted		Awarded			
M.Phil. Scholars							
Under Supervision		Submitted		Awarded			
M.A. Dissertations							
Under Supervision			Awarded				
Publications Profile							
Books							
Title		ISBN/Publisher/Link		Indexed Scopus etc. if any		Year	
Research Publications							
Article Name	Publication Type (UGC Care/ Scopus/ Web of science etc.)	Journal Name	ISSN No	Volume	Year	URL	DOI

<i>The Disposition and Displacement of the Santhal community in short story collection "The Adivasi Will Not Dance"</i>	Peer Reviewed Journal	Swadeshi Research Foundation, A Monthly Journal of Multidisciplinary Research	Vol. 10, No-1, pp-29-31	2394-3580.	2022	http://www.srfresearchjournal.com/	
<i>A Critical Study of Ophelia, Madness and Beyond in Shakespeare's Hamlet</i>	Peer Reviewed Journal	Swadeshi Research Foundation, a Monthly Journal of Multidisciplinary Research	Vol. 09, pp-99-100	2394-358	2022	http://www.srfresearchjournal.com/Online-ISBN-Book-SRF.aspx	
Untouchable Spring: A Dalit Epic	Peer Reviewed	International Journal of Social Science and Management Studies	Vol. 8 No. 9, pp-81-85	2454-4655	2022	http://www.srfresearchjournal.com/UGC-Approved-swadeshi-research-foundation-	

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A Walk into the world of Virginia Woolf- An Ultra- modernis t	Peer Revie wed Journal	International Journal of English Language, Literature in Humanities	Vol. 7, No. 6	2321- 7065.	2019	https:// /journ alsoci alscie nce.co m/jou rnal/c urrent	
Publications other than journal articles							
Title of Publicati on	Type of Publication	Publisher	Role in Publicatio n	ISBN Number	Year	URL	Level
Conference/ workshop Organized							
<ul style="list-style-type: none"> Organising member of online seminar on “De-canonizing Theory, Jununizing Canon” by Dr. Divya Dwwivedi, Associate Professor, IIT Delhi in Shaheed Bhagat Singh College, University of Delhi. Organising member of seminar on “Shakespeare in India” by Vikram Rathore, Assistant Professor, School of Letters, Dr. Bhim Rao Ambedkar University in Shaheed Bhagat Singh College in Shaheed Bhagat Singh College, 11TH October, 2023, University of Delhi. Organising member of International G20 conference on Resilient Approaches for New World Order and Viksit Bharat at Dr. Ambedkar International Centre, New Delhi, India. Participated in a webinar on “Digital Storytelling and Extended Reality”, organized by the Department of Computational Science and Humanities, Indian Institute of Information Technology Kottayam on 21 September 2022. Participated in a webinar on “National Pension Scheme” organized by IQAC, Bhaskarcharya College of Applied Sciences, University of Delhi, January 21, 2021. 							

<ul style="list-style-type: none"> • Participated in the 14 Days Online Lecture Series on “Literature Across the Ages: Literary Schools and Movements” organized between April 11-24, 2021. • Participated in an online lecture on “Major trends in the Modern European Drama”, 1880-1960, organized by MITRAKSHAR, English Literary Society of Kalindi College, 21 May, 2020. • Participated in a webinar on topic “Revisiting Gramsci and Althusser” organized by ARSD College, Dhaula Kuan, 12th May, 2020.
Awards and Distinctions
<ul style="list-style-type: none"> • Award for Outstanding Achievement, Highest Aggregate in the University Examination, issued by University of Delhi.
Association with Professional Bodies
Other Activities
ACHIEVEMENTS/ OTHER CERTIFICATES
<ul style="list-style-type: none"> • Certificate Course in French in association with Alliance Française de Delhi-Member, French Level A1 A2. From Hindu College, University of Delhi. 2019-2020. • Certificate Course in Gender Jurisprudence in India, Issued by Gujrat National Law University, Gandhinagar. • Masters Dissertation under the supervision of Prof. Anil Kumar Aneja (Head, Department of English, University of Delhi. GR (TH- A), GRPT-8). • Qualified UGC NET and JRF (English Literature)